

Naughty

(from *Matilda The Musical*)

Words & Music by Tim Minchin

Swing ♩ = c. 140

Fadd9 C/E

Jack and Jill went up the hill to fetch a pail of wa - ter,

5 Bb

so they say. The sub - se - quent fall was in - ev - i - ta - ble. They

8 Bbmadd9/Db F

nev - er stood a chance. They were writ - ten that way. In - no - cent vic - tims

11 C Bb

of their sto - ry. Like

14 F C

Ro-me-o and Ju-li-et: 'twas writ-ten in the stars be-fore they e-ven met that

18 B♭add9 B♭madd9/D♭

love and fate and a touch of stu-pid-i-ty would rob them of their

21 F C B♭ N.C.

hope of liv-ing hap-pi-ly. The end-ings are of-ten a lit-tle bit go-ry. (Finger snaps) I

25 F C B♭ N.C. F

won-der why they did-n't just change their sto-ry. We're told we have to do what we're

29 C B♭ N.C. B♭

told, but sure-ly some-times you have to be a

33 C F Bbadd9

lit-tle bit naugh-ty. Just be-cause you find that life's _

37 F/A

_ not fair, _ it does-n't mean that you just have to grin and bear _ it.

40 Gm F 3

If you al-ways take it on the chin and wear it, noth-ing will change.

44 Bbadd9 F/A

E - ven if you're lit-tle you can do a lot, _ you must-n't let a lit-tle thing like

47 Gm

lit - tle stop _ you. If you sit a - round _ and let them get on top, _ you

4

50 C6 N.C. A7/C# N.C. A A/C#

might as well be say - ing you think that it's o - kay, and that's not

53 Dm C Bbmaj7 N.C. Bb C/E F Bb/C

right!

57 Fadd9 C

Cin-de-rel - la, in the cel-lar, did-n't have to do much as far as I could tell. Her

61 Bbmadd9 Bbmadd9

God - moth - er was two - thirds fair - y, sud - den - ly her lot was a

64 Fadd9 C Bb N.C.

lot less sca - ry. But what if you have-n't got a fair - y to fix it?

68 $B\flat$ C F

Some-times you have to make a lit - tle bit of mis - chief!

71

74 $B\flat$ add9 F/A

Just be-cause you find that life's not fair, it does-n't mean that you just have to

77 Gm

grin and bear it. If you al - ways take it on the chin and wear it,

80 F $B\flat$ add9

noth-ing will change. E - ven if you're lit-tle you can

6

83

F/A

do a lot, — you must-n't let a lit-tle thing like lit - tle stop — you.

86

Gm

C6

If you sit a - round and let them get on top, — you might as well be say - ing you

89

A7/C#

A

A/C#

Dm

C

Bb

think that it's o - kay, and that's not right!

92

Dm

C/E

F

Dm

And if it's not right, you have to put it

95

E7

A7

Dm

right. In the slip of a bolt,

98 Aaug7/C#

there's a ti - ny re-volt. The seed of a war in the creak of a floor-

101 Dm7/C Bm7b5

- board. A storm can be - gin with the flap of a wing. The ti - ni - est mite

104 Bbadd9

— packs the might-i - est sting. Ev - 'ry day starts with the tick of a clock. —

107 F/A Gm7

— All es-capes start with the click of a lock. — If you're stuck in your

110 F/A

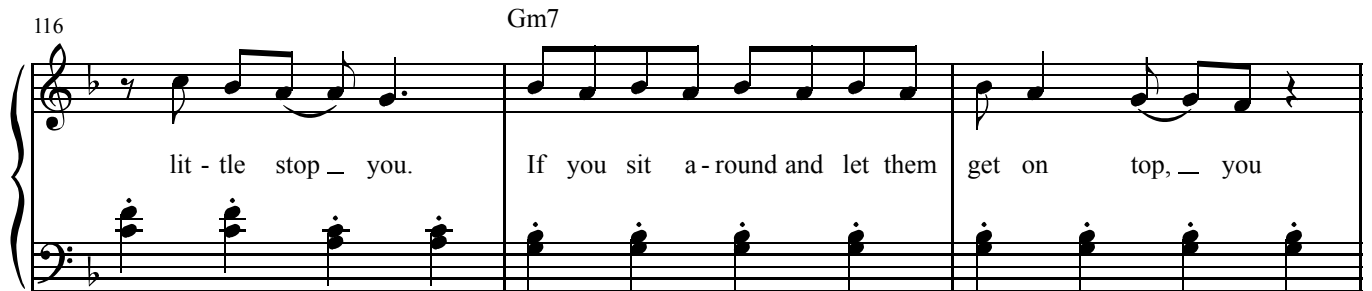
sto - ry and want to get out, you don't have to cry, you don't have to shout! —

113 B♭add9 F/A



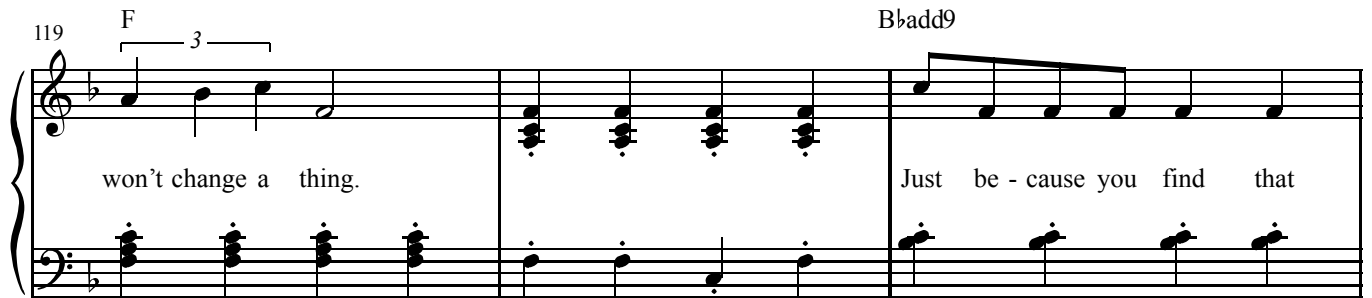
___'Cause if you're lit-tle, you can do a lot, you must - n't let a lit-tle thing like

116 Gm7



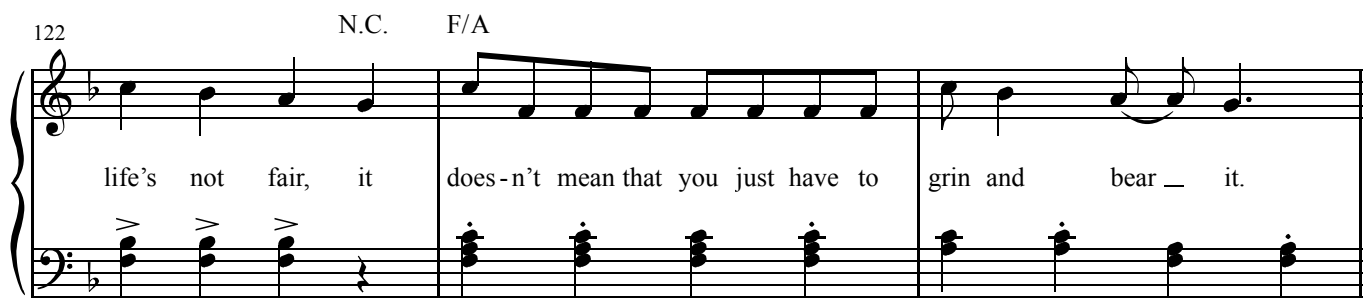
lit - tle stop _ you. If you sit a - round and let them get on top, _ you

119 F B♭add9




won't change a thing. Just be - cause you find that

122 N.C. F/A



life's not fair, it does - n't mean that you just have to grin and bear _ it.

125 Gm7 C6



If you al - ways take it on the chin and wear it, you might as well be say - ing you

128 A/C# Dm Dm/C Bbmaj7

think that it's o - kay. And that's not right.

131 N.C. Dm C/E F Dm

And if it's not right, you have to put it

134 E7 A7 Gm7

right. But no - bod - y else _ is gon - na

137 C7 Am7b5 D7

put it right for me. No - bod - y but me is gon - na change my sto - ry.

140 Gm7 C F N.C. F

Some - times you have to be a lit - tle bit naugh - ty.