



Poulton St Chad's Church of England Primary School



Curriculum Overview for Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Emeralds	Drawing ourselves	Create a Christmas scene	Jackson Pollock		Make a butterfly	Water painting
Diamonds	Colours: warm and colds	Observational Drawings	Collage	Claude Monet	Printing	Textiles (Esther Mahlangu)
Sapphires	Giuseppe Arcimboldo (Painting)	Giuseppe Arcimboldo (3D)	Howard Arkley (dot painting)		Henri Rousseau (Textiles and Weaving)	
Amethysts	Drawing – mark making	Painting – Gun Powder Plot	Collage and Printing – to represent Great Fire of London Scene	3D/Textiles	Create class patchwork (Textiles and printing)	Digital Media
Year 3	Investigating Colour		Modigliani		Textiles – illuminated letters through sewing and embellishing	
Year 4	Mark Making Skills	Printing and Textiles - to create calendars	Bayeux Tapestry (painting)		Egyptian Art (3D, textiles and collage) <i>Digital Art</i>	

Year 5	Drawing – experimenting with lines	Wassily Kandinsky - painting	William Morris - textiles	Laura Oldfield - mixed media/carbon images of Blackpool	Digital Media – New York landmarks	Collage – in the style of Gustav Klimt
Year 6	Clay figures (drawing and 3D)		21 st Century artists and designers (Warholl, O’Keeffe, Lowry, Lichtenstein, Westwood and McQueen) – printing, drawing and digital		Collage	